

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

1

Viola.

Allegro vivacissimo.

16 A 8

Viol.

sempre pp

p espress. poco cresc.

p poco cresc. *mp* *poco a poco cresc.*

f cresc. *cresc.* *ff*

fff

C

13 Vcello. D 11

Viola.

Viol.

E

pp *cresc.* *poco* - - - a - - -

poco

ff

cresc. *fff*

G

ff marc.

marc.

sempre ff

marc.

Viola.

II

div. *fff*

fff

unis. Δ 5 *p*

mf *dim.* 4

p *pp*

ppp

ppp

K 7

Viola.

Violin and Viola musical score for measures 1-13. The score is written for two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a continuous melodic line with many slurs and ties. Measure numbers 1, 7, and 9 are indicated. Dynamics include *ppp* (pianissimo) and *mf* (mezzo-forte). A *poco cresc.* (poco crescendo) marking is present above measure 9. A first ending bracket labeled "1 L 4" spans measures 10-13.

Moderato a tempo I. rubatissimo.
con sord.

Piano musical score for measures 1-13. The score is written for two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex texture with many slurs and ties. Measure numbers 1, 7, and 9 are indicated. Dynamics include *mf dim.* (mezzo-forte decrescendo), *p dim.* (piano decrescendo), and *pp* (pianissimo). A *div.* (divisi) marking is present. A *con sord.* (con sordina) marking is present. A *animando poco a poco* (animando poco a poco) marking is present. A *poco cresc.* (poco crescendo) marking is present. A *Più mosso.* (Più mosso) marking is present. A *M* (Molto) marking is present. A *mf* (mezzo-forte) marking is present.

Viola.

unis. *p* *p* *pp* *rit. poco a poco* *sempre pp*

6 *espress.* **Moderato.** *cant. con passione* *poco animato*

poco rit. *p* *più f* *mf* *p* **Tempo I.** *animando*

rit. *p* *più f* *Tempo I.* *acceler.* *mf*

Tempo I. *poco cresc.* *mf* *rit.*

p *acceler.* *0* *rit. molto*

espress. **Moderato sostenuto.** *dim.* *mf* *più f* *f*

mf *più f* *ff*

poco rit. *pizz.* **Tempo precedente.** *f* *mf*

animando

Allegro moderato. *arco* *pp* *3*

Viola.

Q *pp*

Moderato come prima. *string.* *2 1*

pp *un poco cresc.* *mf*

Moderato con moto. *animando* *R* *dolce* *cresc.* *f*

Tempo I. *animando* *più f* *mf*

sf rit. *mf* *p*

S *div.* *f* *mf* *f* *ff* *5*

Allegro giusto. *string. e cresc. poco a poco* *p* *p*

f cresc. *ff* *p*

f cresc. *ff* *p*

unis. *cresc.* *p*

T *ff* *p* *f* *p* *f* *p*

accelerando

f *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

rit. *Allegro vivacissimo.*

senza sord.

ppp

U *ppp*

4 *string. V* *4* *sempre ppp*

sempre pppp

Tempo I. *1* *fff* *fff*

X 12 Y 14